

70th WEST JERSEY ROSE SHOW

THE WEST JERSEY ROSE SOCIETY

Saturday, June 7, 2025

2 PM to 4 PM

Maple Shade Municipal Building

Second Floor-Elevator Available

200 Stiles Avenue

Maple Shade, NJ 08052



'Sunny Sundays'
By: Terry Palise

THE WEST JERSEY ROSE SOCIETY'S
70TH ANNUAL ROSE SHOW
IS
DEDICATED IN MEMORY OF



'Rosarian Tom Mayhew,' Photo by Hybridizer, Dr. Suni Bolar

TOM MAYHEW
ELVIE WILLIAMS

TABLE OF CONTENTS

Welcome Message.....	4
About Us—West Jersey Rose Society History	5
Member Benefits & Events	6
Officers, Board of Trustees	6
WJRS Consulting Rosarians & Horticulture & Artistic Design Judges.....	7
Rose Show Committee	8
Horticulture Division —Rose Show Rules & Regulations	9
How Roses Are Judged	10
Standard Size Rose Classes	11
Hybrid Teas, Grandifloras, Single, Climber Classes	11
Floribunda Classes.....	12
Floribunda Spray.....	12
Hybrid Tea Spray Classes.....	12
Old Garden Roses	12
Polyantha Spray.....	13
Any Species Rose Variety	13
Classic Shrub Classes.....	13
Modern Shrub, Modern Shrub-English Style & Open Bloom Classes	13
Organic Class, Any One Bloom or Spray Class.....	13
Friendship Any One Bloom or Spray Class	13
Best Seedling.....	14
Fragrance Class.....	14
Challenge Classes.....	14
Rose In A Bowl	14
Two Exhibition Blooms, Red/White.....	14
Three Exhibition Blooms.....	14
Three Exhibition Blooms—Hybrid Tea	14
Three Stages of Bloom.....	14
English Style Box-HT/GR	15
English Style Box-Any Large Except HT/GR	15
Three Exhibition Floribunda Sprays	15
Three Exhibition Shrubs	15
Leftover Roses	15
Celebrity Rose.....	15
Miniature Roses.....	16
Miniflora Roses.....	17
Miniature & Miniflora Challenge Classes	18
Special Classes	19
Arrangement Division	20
Arrangement Division Awards Certificates	21
Arrangement Division Point Score Card	21
Arrangement Division Schedule	22
Photography Division—Rules & Regulations.....	25
Photography Schedule.....	26
Score Card for Judging Photography	27
Royal Procession of Queens.....	28
Ads.....	30
Membership Application	32

WELCOME
TO THE 70TH ANNUAL ROSE SHOW
OF
THE WEST JERSEY ROSE SOCIETY



'Let Freedom Ring' By: Rich Baer

AFFILIATED WITH THE AMERICAN ROSE SOCIETY

HELD AT

MAPLE SHADE MUNICIPAL BUILDING

SECOND FLOOR--ELEVATOR AVAILABLE

SATURDAY, JUNE 7, 2025

2 PM TO 4 PM

THE WEST JERSEY ROSE SOCIETY WISHES TO EXPRESS THEIR APPRECIATION TO

MAPLE SHADE TOWNSHIP FOR HOSTING OUR ROSE SHOW

ABOUT US

The West Jersey Rose Society was formed in 1953 by Nellie Sinclair shortly after the Penn Jersey District was established by the American Rose Society. Mrs. Sinclair was appointed a Consulting Rosarian by Fred Glaes, who was the first District Director. The society was formed in the Southwest part of New Jersey and was incorporated as a non-profit society in 1954.

From its earliest years the West Jersey Rose Society's members have been active in exhibiting roses. There were often two rose shows each year, one in the spring and one in the fall.

The society exhibited in the Philadelphia Flower Show winning three silver medals. They were able to do this by displaying roses that were forced to bloom early in members' greenhouses. There has been a continuous spring rose show since 1954. The society has also hosted a number of Penn-Jersey District rose shows and conventions. For the past few years, the rose show has developed into the largest in New Jersey and the Delaware Valley. We also hosted the 2014 American Rose Society Mini National Rose Show and Convention at the Hotel ML in in Mt. Laurel, New Jersey on July 25-27, 2014.

The West Jersey Rose Society offers informative and entertaining meetings. NO MEETINGS are held in JANUARY or JULY. Regular meetings are held in person on the third Saturday of each month at the Maple Shade Municipal Building, 200 Stiles Avenue, Maple Shade, NJ 08052 from 1-3 pm OR virtually using the GoToMeeting program on the THIRD Wednesday of each month. Each meeting includes a rose themed presentation as well as refreshments and time to chat with our fellow members and friends. All who are interested in roses are welcome to attend.

Please check our website, www.wjrs.org OR our Facebook Page, www.facebook.com/westjerseyrosesociety/ for more information.

MEMBER BENEFITS & EVENTS

Members share the latest information on new varieties of roses, effective practices for caring for the rose garden including spray and no-spray programs. Guest speakers and experts bring ideas for improving garden soil, diversity of flowers in the garden, and how to attract pollinators to the garden.

The West Jersey Rose Society also holds an Annual Rose Sale, pruning workshops, and exhibiting workshops. Visits to member gardens and public gardens are also planned.

OFFICERS

President Beth Ann Mills

1st Vice President..... Terry Palise

2nd Vice President Diane Wilkerson

Recording Secretary..... Melissa DiSerio

Corresponding Secretary..... Betty Simon

Treasurer Helen Welsh

Auditor..... Camille Rainiero

BOARD OF TRUSTEES

**BethAnn Mills, President
Rafiq Bolar
Judy Goss
Bill Kozemchak
Iliana Okum
Terry Palise
Betty Simon
Diane Wilkerson**

WEST JERSEY ROSE SOCIETY CONSULTING ROSARIANS

An Asterisk () denotes Master Rosarian Status A + denotes Consulting Rosarian Emeritus*

Elaine Adler*
Jerri Barclay
Art Bishop
Bonnie Bishop
Dr. Suni Bolar*
Rafiq Bolar*
Rhea Bolar*
Jason Capote
June Hament*
Mary Hahn*
Henry Jansma
Bill Kozemchak*
Diane J. Lynch
Mary McKnight-Seltzer*
Bruce Monroe*
Iliana Okum*
Terry Palise*
David Walsh
Cora Williams*
Diane Wilkerson*

ARS ACCREDITED

ROSE SHOW HORTICULTURE & ARTISTIC DESIGN JUDGES

Curtis Aumiller**	Jane Bersch***
Mary Hahn*	Terry Palise**
Tim Hahn*	David Walsh**
Donna Smith**	
Sharon Thompson*	
Horticulture Judge*	Iliana Okum** Arrangement Judges' Chair
	Diane Wilkerson* Horticulture Judges' Chair
	Horticulture & Arrangement Judge**
	NJ Garden Club Judge***

ROSE SHOW COMMITTEE

Catherine Button

Jason Capote

Judy Goss

Bill Kozemchak

BethAnn Mills

Iliana Okum

Terry Palise

Helen Welsh

Diane Wilkerson

HorticultureDiane Wilkerson

ArrangementsIliana Okum & Catherine Button

PhotographyBill Kozemchak

HorticultureDiane Wilkerson

Head ClerkJudy Goss

Cover Photo RoseBill Kozemchak

PublicityBethAnn Mills

Rose Show ProgramTerry Palise

TabulationJason Capote

Information TableBethAnn Mills

Booklet PrintingBill's Printing

Show Property Storage.....Haines Farm & Garden Supply

Properties Coordinator.....Ed Stevens

HORTICULTURE DIVISION RULES AND REGULATIONS

- ❖ Entries will be received **Saturday, June 7, 2025 from 8 AM to 10:45 AM**. Exhibitors should enter the Maple Shade Municipal Building to the Rose Show Floor on the 2nd floor through the **elevator**. There will be signage for the **Exhibitors to the Horticulture and Design Prep Areas**.
- ❖ **Judging will begin at 11 AM. Only Judges, the Show Committee, and Clerks will be permitted on the show floor during judging.**
- ❖ The West Jersey Rose Society and Maple Shade will exercise due caution in safeguarding exhibits. They cannot be held re- sponsible for any damage to, or loss of, any exhibitor's equipment or supplies.
- ❖ **The American Rose Society (ARS) Rules** on exhibiting and judging shall be followed as defined in the **Guidelines and Rules for Judging Roses (2021)**. ARS Official Color Class and exhibiting names shall be used. This information can be found in the online version of *Handbook for Selecting Roses and ARS Exhibition Names, The Combined Rose List, American Rose Annual* "New Roses of the World" section, and *Modern Roses*. In case of disputes, ARS publications will be the final authority.
- ❖ An exhibitor may enter roses in any Horticultural Section class provided the exhibitor has grown the roses outdoors in his/ her own private garden. **Membership in a rose society or the ARS is not required.**
- ❖ An exhibition bloom is a specimen, which has one bloom per stem without side buds. At its most perfect phase of possible beauty, an exhibition bloom is generally one-half to two- thirds open, its petals are symmetrically arranged in a circular outline and the bloom tends to have a high center. A single is a rose bloom with 4 to 8 petals and is generally at its most perfect phase when fully open. A bud is not a bloom and cannot be considered for any bloom award. A spray is a specimen which has two or more blooms per stem, with or without unopened side buds.
- ❖ Stem length should have a pleasing relationship to the bloom size: large blooms generally have a stem length of 15" to 20" and generally miniatures have a stem length of 4" to 8" (Lengths are approximate and may not hold for all classes of roses.)
- ❖ Any green, dry floral foam, plastic material, Oasis, wax paper, aluminum foil or foliage inserted into vials to support the upright stem must not show above the top of the vial.
- ❖ Specimens that have unwanted side growth, side buds, and spent blooms can be removed to improve the bloom's appearance. Presence of a foreign substance (leaf polish, etc.) on a bloom, stem, or foliage will disqualify the specimen.
- ❖ An exhibitor may make as many entries as desired in each class, provided each entry is a different variety, but may only make one entry in each name class, collection, and challenge class. More than one member of a family may enter if each member has grown the roses they enter.
- ❖ Entries must be shown in the proper container, correctly named, classified, and tagged with an official ARS entry tag bearing the variety name, section, class number, exhibitor's name, and address. Tags will be available in the set-up area. A misnamed, unlabeled or mislabeled entry will be disqualified. An exhibitor's name visible during judging is a disqualification. Please use standard tags for all challenge classes including miniature challenge classes.

HORTICULTURE DIVISION RULES AND REGULATIONS--Continued

- ❖ In a general class each specimen competes for ribbons only against other specimens of the same variety.
- ❖ Horticulture Section Judging will be conducted by ARS accredited and apprentice judges who follow ARS standards. Judges may make or withhold awards as in their opinion the entry merits. The decision of the judges is final. A blue ribbon is required for any certificate.
- ❖ Exhibits must remain in place until 4 PM, Saturday, June 7.
- ❖ Exhibitors may pick up their roses when the show closes at 4 PM.

HOW ROSES ARE JUDGED

POINT SCORE

Form.....	25 points
Stem & Foliage	20 points
Color.....	20 points
Substance.....	15 points
Balance & Proportion	10 points
Size	10 points
TOTAL.....	100 POINTS

STANDARD SIZE ROSES

HYBRID TEA & GRANDIFLORA

One exhibition bloom, disbudded, no side buds.

ARS CERTIFICATES

Queen	Best in Show <i>ARS Gold Certificate</i>
King	Second Best in Show <i>ARS Silver Certificate</i>
Princess	Third Best in Show <i>ARS Bronze Certificate</i>
Prince	Fourth Best in Show <i>Certificate of Merit</i>
Duchess	Fifth Best in Show <i>Certificate of Merit</i>

CLASSES

1. HYBRID TEA OR GRANDIFLORA—A-F, G-L, M-R, S-Z

Any exhibition form hybrid tea or grandiflora

AWARD-ARS Gold Certificate

2. SINGLE

A single rose has 4 to 8 petals per bloom. Any variety single hybrid tea

AWARD - ARS Certificate

CLIMBER CLASSES

3. CLIMBER ANY VARIETY. A-Z

One bloom lateral either a specimen bloom or spray. A bloom lateral is a branch coming from a main stem.

NOTE: Hybrid tea climbers should be exhibited in hybrid tea specimen bloom classes.

AWARD - ARS Certificate.

FLORIBUNDA CLASSES

Queen	Best in Show ARS Gold Certificate & Best Floribunda Spray Certificate
King	Second Best in Show ARS Silver Certificate
Princess	Third Best in Show ARS Bronze Certificate
Prince	Fourth Best in Show Certificate of Merit
Duchess	Fifth Best in Show Certificate of Merit

4. FLORIBUNDA

One specimen bloom, disbudded, no side buds **A-L, M-Z**
AWARD ARS Certificate.

5. FLORIBUNDA SPRAY

Two or more blooms **A-L, M-Z**

6. HYBRID TEA SPRAY

Two or more blooms. Any variety.
AWARD -ARS Certificate.

7. OLD GARDEN ROSES INTRODUCED BEFORE 1867

ELIGIBLE FOR DOWAGER QUEEN **A-F, G-N, O-Z.**

ONE exhibition bloom with side buds permitted or a spray. The exhibitor is to place a double asterisk (**) near the name if the rose is eligible for Dowager Queen. Alba, Damask, Portland, Bourbon, Centifolia, Moss, Hybrid Perpetual & Tea, Gallica, Hybrid Rugosa, Any Other Variety.
AWARD - ARS Dowager Queen Certificate (Best rose introduced before 1867)

8. OLD GARDEN ROSES INTRODUCED 1867 OR LATER

ELIGIBLE FOR BEST VICTORIAN ROSE **A-F, G-N, O-Z.**

One exhibition bloom with side buds permitted or a spray.
Alba, Damask, Portland, Bourbon, Centifolia, Moss, Hybrid Perpetual & Tea, Gallica, Any Other Variety.
AWARD - ARS Victorian Rose Certificate (Best rose introduced in 1867 or later).

9. ANY SPECIES ROSE VARIETY

AWARD - ARS Genesis Award Certificate (Best Species Rose).

10. POLYANTHA SPRAY

One spray with side buds permitted. Any variety.

AWARD – ARS Best Polyantha Spray Certificate

11. CLASSIC SHRUB

(hybrid kordesii, hybrid moyesii, and hybrid musk, kordesii, rosa rugosa) Any variety. **A-L, M-Z**

AWARD ARS Best Classic Shrub Certificate

12. MODERN SHRUB A-F, G-L, M-R, S-Z.

Specimen appropriate for variety

AWARDS

QUEEN

Best In Show

ARS Gold Certificate & ARS Best Modern Shrub Certificate

KING

Second Best In Show

ARS Silver Certificate

PRINCESS

Third Best In Show

ARS Bronze Certificate

PRINCE

Fourth Best in Show

Certificate of Merit

DUCHESS

Fifth Best in Show

Certificate of Merit

13. MODERN SHRUB - ENGLISH STYLE

One Shrub (S) specimen with decorative form. Decorative blooms do not display exhibition form and are judged by the quality of their exhibition stage blooms. Blooms should be heavily petaled.

AWARD: WJRS English Style Shrub Certificate

14. OPEN BLOOM A-L, M-Z

One hybrid tea, or grandiflora specimen; stamens must show.

AWARD - ARS Open Bloom Certificate

15. ORGANIC ANY ONE BLOOM OR SPRAY

One specimen or spray from a rose bush currently located at the exhibitor's garden that was grown organically. "Organic" refers to roses that were either grown without the use of any pesticides or treated only with "OMRI" (Organic Materials Review Institute) approved pesticides (natural materials). OMRI publishes a list of these materials. The OMRI designation is visible on any container of qualifying organic pesticides.

No synthetic pesticides should have been applied to roses within this class within the season of the rose show. The word of the exhibitor will be accepted in deciding if "organic" criteria have been met. Organically grown roses may lead to an exhibit with some evidence of insect or disease damage.

AWARD -WJRS Organic Rose Certificate of Merit Awarded to best rose.

16. FRIENDSHIP ANY ROSE, ONE BLOOM OR SPRAY

One exhibition bloom or spray.

One specimen or spray from a rose bush currently located at the exhibitor's garden that was once planted/ part of another past or current WJRS member's garden. Examples include rose bushes from Bob Schwarzkopf, Henry Weisel, Bill Kozemchak, Gus Banks, etc. Identify friend on entry tag. "Given by (name)."

AWARD WJRS Friendship Rose Certificate to the best rose.

17. BEST SEEDLING

Seedling rose one bloom per stem, or multiple-bloom spray, raised from seed derived from exhibitor's own cross pollination. The entry must be unnamed, i.e., not registered with the International Registration Authority for roses (IRAR).

One exhibition bloom or spray.

AWARD ARS Best Seedling Certificate

18. FRAGRANCE

Any variety, one bloom per stem, judged for best fragrance.

AWARD –ARS Certificate.

CHALLENGE CLASSES

19. ROSE IN A BOWL

Any large rose (except miniature or miniflora) in a bowl floated in a brandy snifter; containers are furnished but are limited.

AWARD - ARS Best Rose in a Bowl Certificate.

20. TWO EXHIBITION BLOOMS (Hi-Lo), One Hybrid Tea/Grandiflora and One Miniature/Miniflora.

One hybrid tea or Grandiflora and one matching miniature or miniflora exhibition bloom shown in separate containers.

AWARD- WJRS Hi-Lo Certificate

21. TWO EXHIBITION BLOOMS, RED/WHITE

Any large rose, one red and one white.

AWARD-WJRS Red/White Matched Pair Certificate

22. THREE EXHIBITION BLOOMS

Hybrid tea or grandiflora, one variety, evenly matched.

AWARD- Consulting Rosarians' Certificate

23. THREE EXHIBITION BLOOMS—HYBRID TEA

Hybrid tea or Grandiflora, each a different variety, evenly matched, each exhibition bloom.

AWARD- Triple Crown Certificate

24. THREE STAGES OF BLOOM

Hybrid tea or grandiflora, one variety, in three stages of development: bud, 1/2 to 3/4 open, and open bloom.

TROPHY – Large Stages of Bloom Certificate of Merit

25. ENGLISH STYLE BOX – HT/GR

Any Hybrid Tea or Grandiflora rose of one or more varieties (except miniature or miniflora) displayed in boxes furnished by WJRS. No foliage on roses.

AWARD- ARS English Box Regular Certificate.

26. ENGLISH STYLE BOX – Any Large Except HT/GR

Any modern or classic shrub, floribunda, or old garden rose of one or more varieties (except miniature or miniflora) displayed in boxes furnished by WJRS. No foliage on roses.

AWARD- WJRS English Box Certificate of Merit

27. THREE EXHIBITION FLORIBUNDA SPRAYS

Floribunda only, one or more varieties, evenly matched, all exhibition sprays.

AWARD- WJRS Certificate of Merit

28. THREE EXHIBITION SHRUBS

An entry of three (3) shrubs, classic or modern, one or more varieties in separate container, all exhibition blooms or sprays.

AWARD – Three Exhibition Shrubs Certificate of Merit

29. LEFTOVER ROSES

Any two (2) or more large roses displayed in one vase.

AWARD- WJRS Leftover Rose Bouquet Certificate of Merit

30. CELEBRITY ROSE

Any rose in any class named for a celebrity (e.g., 'Dolly Parton')

AWARD- WJRS Celebrity Rose Certificate of Merit

MINIATURE ROSES

AWARDS

Queen

Best in Show

ARS Gold Certificate

KING

Second Best in Show

ARS Silver Certificate

PRINCESS

Third Best in Show

ARS Bronze Certificate

PRINCE

Fourth Best in Show

Certificate of Merit

DUCHESS

Fifth Best in Show

Certificate of Merit

MINIATURE CLASSES

31. MINIATURE

Any variety, one exhibition bloom, disbudded, no side buds, **A-F, G-N, O-Z.**

32. SINGLE

A single rose has 4 to 8 petals per bloom, any variety.

AWARD: ARS Best Single Miniature Certificate.

33. MINIATURE CLIMBER

One bloom lateral either specimen bloom or spray. Any Miniature Climber Variety.

34. MINIATURE SPRAY

Any variety, one exhibition bloom, disbudded, no side buds. Two or more blooms. A-F, G-N, O-Z.

AWARD- ARS Mini Spray Certificate.

MINIFLORA ROSES

AWARDS

QUEEN

Best in Show

ARS Gold Certificate

KING

Second Best in Show

ARS Silver Certificate

PRINCESS

Third Best in Show

ARS Bronze Certificate

PRINCE

Fourth Best in Show

Certificate of Merit

DUCHESS

Fifth Best in Show

Certificate of Merit

35. MINIFLORA

Any variety, one exhibition bloom, disbudded, no side buds. **A-F, G-N, O-Z**

36. MINIFLORA SPRAY

Any variety, two or more blooms. **A-F, G-N, O-Z**

AWARD - Best Miniflora Spray ARS Miniflora Spray Certificate.

37. MINIATURE OR MINIFLORA OPEN BLOOM

One open specimen, stamens must show. **A-F, G-N, O-Z**

AWARD- Best Miniature or Miniflora Open Bloom ARS Certificate.

MINIATURE & MINIFLORA CHALLENGE CLASSES

***Either a Miniature or Miniflora or any combination of both can be used for entries in classes 42-45.**

38. MINIATURE ROSE IN A BOWL

One bloom, foliage not permitted, floated in a small brandy snifter. Containers are furnished but are limited.

AWARD - ARS Certificate.

39. MINIFLORA ROSE IN A BOWL

One bloom, foliage not permitted, floated in a small brandy snifter. Containers are furnished but are limited.

AWARD - ARS Certificate.

40. BEST MINIATURE ENGLISH BOX

A collection of six (6) Miniature exhibition blooms, one or more varieties, 1/2 to 2/3 open, displayed in boxes furnished by WJRS. Containers are limited. NO FOLIAGE.

AWARD – ARS Certificate -Miniature

41. BEST MINIFLORA ENGLISH BOX

A collection of six (6) Miniflora exhibition blooms of one or more varieties, 1/2 to 2/3 open, displayed in boxes furnished by WJRS. Containers are limited. NO FOLIAGE.

AWARD – Certificate of Merit-Miniflora

Best of Classes 40-41 WJRS Miniature/Miniflora English- Box.

42. MINIATURE OR MINIFLORA IN A PICTURE FRAME

One exhibition bloom placed in a picture frame supplied by the WJRS. Frames are limited. NO FOLIAGE.

AWARD- WJRS Miniature In A Frame Certificate of Merit

43. THREE MINIATURE OR MINIFLORA EXHIBITION BLOOMS

One or more varieties of three miniature or miniflora-evenly matched.

TROPHY - WJRS Member Perpetual Challenge Trophy.

44. THREE MINIATURE OR MINIFLORA SPRAYS

One or more varieties of miniatures, minifloras, or a combination of both.

AWARD- Three Miniature or Miniflora Sprays Certificate of Merit

45. ARTIST'S PALETTE

Six different varieties from at least five different color classes; please use a large entry tag. A collection of six (6) exhibition blooms of different varieties from at least five (5) different ARS color classes. Exhibition blooms can be miniatures, Minifloras or a combination of both. Displayed on palettes supplied by WJRS. Palettes are limited.

NO FOLIAGE. AWARD- WJRS Artists Palette Certificate of Merit

SPECIAL CLASSES

46. NOVICE CLASS

Open to any exhibitor who has never won a blue ribbon in a sanctioned ARS show.

Any rose variety.

AWARD – ARS Certificate

47. JUDGES' CLASS

Up to five specimens; open only to Judges of this WJRS Rose Show. Any rose variety.

AWARD - ARS Certificate.

ARRANGEMENT DIVISION

RULES AND REGULATIONS

1. Advance registration in classes is required. Anyone is welcome to exhibit. For information or to reserve a class in the schedule contact:

Iliana Okum, Chair, (609) 298-4160 or cell (609) 731-8309, or Catherine Button, (609) 835-4218.
2. *Entries to be placed from 8:00 A.M., to 11:00 A.M., Saturday, June 7, 2025.* Judging will begin at **11:15 A.M.** Only Judges, the Show Committee and Clerks will be permitted on the show floor during judging. Entries cannot be removed until **4:30 P.M.** but must be collected by **5:00 P.M on Saturday, June 7, 2025.**
3. The West Jersey Rose Society and Maple Shade will exercise due caution in safeguarding exhibits. They cannot be held responsible for damage to or loss of any part of the exhibition.
4. This is a rose show. Roses must be the predominant flower in all classes. Roses of any American Rose Society (ARS) approved classification may be used in a standard rose design. Miniature designs must use only roses that are classified by ARS as miniature or Miniflora roses.

Other flowers may be used including those commercially grown unless otherwise stated. The exhibitor may use any fresh or dried plant material. Fresh plant material may not be treated, dyed, or painted. The use of living creatures is not allowed.

Dried, painted, treated or manmade material is permitted unless otherwise stated. Stands, bases, or accessories permitted unless prohibited by the schedule. The use of plant material on the state or local conservation list is not permitted. The flag of any country may not be used in an arrangement or as a decoration in any way.
5. **ROSES MAY OR MAY NOT BE ARRANGER-GROWN.** However, to be eligible to receive an **ARS Gold, Silver, or Bronze Certificate, the roses must be arranger-grown, correctly named, and the design must be a first-place winner scoring at least 92 points.** The term "A.G." must be written on the entry tag to be considered for an ARS Certificate Award.
6. Roses must be outdoor grown (they need not be from your own garden) and must be correctly identified by name on the entry tag by the exhibitor.
7. Only one entry per exhibitor per class.
8. Before finalizing the exhibit, designers should check with the Chair of Design to clarify any questions and placing the design by 11:00 A.M.
9. Entries will be judged by American Rose Society Judges, using ARS Point Scoring System and ARS Rose Arrangement Awards. National Council Judges may participate in the judging if needed.

ARRANGEMENT AWARDS and CERTIFICATES

ARS AWARDS-Best Arrangement Awards; First place winner scoring 92 points or more; Roses do not have to be Arranger Grown.

<u>AWARD</u>	<u>BEST OF CLASS</u>
Royalty	1
East Asian	2
Court of Etiquette	3
Miniature Royalty	4
Miniature Artist	5
Miniature East Asian	6

ARS CERTIFICATES

ARS Gold, Silver, and Bronze Certificates will be awarded in standard and mini classes where appropriate. To be eligible for an ARS certificate, the **ROSES MUST BE ARRANGER GROWN** and the entry must be a first-place winner, **scoring 92 points or more**.

ARS ROSE ARRANGEMENT POINT SCORE CARD

Conformance 15 points

- a. Roses correctly named.
- b. Conformance to type of design.
- c. Other specific requirements of schedule

Design (all principles) 30 points.

Balance, dominance, contrast, rhythm, proportion, scale.

Perfection of the rose(s) 30 points

Including condition of other plant material

Creative and expressiveness 15 points

Distinction 10 points

Uniqueness sets the design apart, superiority in every respect – including technical execution/construction.

Total 100 points

ARTISTIC DIVISION SCHEDULE

THEME: *Roses and the Arts*

Floral design stands at the intersection of art and nature, where creativity meets the delicate beauty of flowers. Rose arrangers use their skills to transform selected elements from their gardens into stunning visual masterpieces. One aspect of this artistry is the inspiration gleaned from renowned artworks. By studying these works, they can curate arrangements that are inspired by the essence of the forms, colors and themes. This theme offers our talented arrangers an opportunity to use their creative ideas and talents to design a rose arrangement inspired by fine arts for our rose show.



Class 1. “Sleeping Beauty”

A traditional (mass, line mass or line) design of arranger’s choice to be staged in a niche 30” high by 24” wide by 20” deep. **Style must be indicated on the entry tag.** All plant material must be natural. Background and underlay required. **Eligible for the ARS Royalty Award. Limited to 3 entries.**



Class 2. “Tomorrowland”

A free style East Asian design to be staged in a niche 30” high by 24” wide and 20” deep. Background and underlay required. *The design must include sculptural weaving.* Treated plant materials are permitted. **Eligible for ARS East Asian Award. Limited to 4 entries.**

ARTISTIC DIVISION SCHEDULE
THEME: *Roses and the Arts*



Class 3. "Afternoon tea at Disney"

A functional serving tray table design, contained on an exhibitor provided serving tray. Tray to be staged on an 8-foot table covered with a tablecloth provided by the show committee. Style may be modern, east Asian or traditional and **style must be indicated on the entry tag**. The tray can be any shape, not to exceed 24" long and 19" wide or 19" round. Plastic utensils or chopsticks are permitted. **Eligible for the ARS Court of Etiquette Award. Limited to 3 entries.**



Class 4.

"It's a Small World after all"

A traditional design of arranger's choice using miniature and/or mini-flora roses, **style of design must be indicated on the entry tag**. Design not to exceed 10" in any direction. To be staged on a white, round pedestal base 4" in diameter and 1 1/2" " tall provided by the show committee. Underlay required. **Eligible for ARS Mini Royalty Award. Limited to 3 entries.**

ARTISTIC DIVISION SCHEDULE
THEME: *Roses and the Arts*



Class 5. “Fantasia”

A modern design of arranger’s choice, using miniature or mini-flora roses. **Type of design to be indicated on the entry tag.** An accessory or feature is permitted. Treated plant material is permitted. The arrangement should not exceed 10” in any direction. To be staged on an 11” by 11” by 11” niche provided by exhibitor. Background and underlay required. **Eligible for the “ARS Mini Artist Award” Limited to 3 entries.**



Class 6. “Mulan”

An east Asian design of arranger’s choice using miniature and/or mini-flora roses. Design not to exceed 10” in any direction. **Style must be indicated on the entry tag.** To be staged in an 11” by 11” by 11” niche provided by exhibitor. Accessory or feature permitted. Background and underlay required. **Eligible for ARS Mini East Asian Award. Limited to 3 entries.**

PHOTOGRAPHY DIVISION-RULES AND REGULATIONS

1. Each photograph may be submitted for entry only once in this show. This includes small variations of the same photograph. While the same photo cannot be entered by more than one person, entries from the same garden may be exhibited by multiple members of the immediate family as Exhibitor Grown.
2. Exhibitors are permitted to enter a maximum of 2 photos per class. Novices may exhibit up to **3** photos.
3. Photos must be **5 X 7** format prints and un-matted. Entries must be placed in appropriate categories by **10:45 AM** the day of the show.
4. All photographs must be taken by the exhibitor. All roses photographed must be grown outdoors.
5. Photographs that have won a blue ribbon in previous ARS competitions are not eligible.
Rose photos in classes **1, 2, 3** **MUST** be entered under the **American Rose Society Approved Exhibition Name**. Any misnamed rose will be removed from the contest. If the rose is a seedling, label the photo with the name of the **seedling** and the class abbreviation.
6. Grooming the rose is encouraged, and artificial backgrounds may be used.
7. Photographs taken with film or digital equipment are equally welcome. The use of photo editing should be kept to a minimum for photographs. Editing is limited to cropping, rotation, lightening, darkening, minor clean up corrections for camera sensor dirt, or sharpening of the image. Overuse can be cause for point deduction, but alone is not a disqualification. Use of any aspect of photo editing software is allowed in the creative impression classes.
8. All rights to the submitted photographs are retained by the owners of the photographs. However, by submitting a photograph to the contest, the exhibitor **(1)** warrants that he or she owns the copyright of the submitted photograph and is not legally prohibited from submitting it to the contest, and **(2)** agrees to allow the West Jersey Rose Society to display the photo at their local show and publish the photograph in their newsletter.
9. Photographs will be placed in the **Photography Section** of the Rose Show on a section of the table that is appropriate to the designated class being entered. Photographs will be staged lying flat on the table and placed on the table. A standard large horticultural entry ticket should be used and placed to the right of the entry.
10. Multiple **First through Fourth Place** ribbons may be awarded in each class at the discretion of the judges. All first-place winners in a class will be eligible for the **Best in Class** selection. Best in any class will receive a certificate.

PHOTOGRAPHY SCHEDULE

CLASS 1.

One bloom, side buds permitted, exhibition stage. For example, Hybrid Tea, Grandiflora, Floribunda, Miniature, Miniflora classification of roses. Roses designated as “single” must be entered in Class 2.

Class 2.

One Bloom, fully open, side buds permitted.

Roses Classified by the ARS as “singles” are permitted in this class. Hybrid Teas, Grandiflora, Floribunda, Miniature and Miniflora classifications of roses are permitted in this class.

CLASS 3.

One Spray of any type--must have 2 or more blooms showing.

CLASS 4.

A photo of any rose garden OR any rose society activity. Arbors and garden ornaments are permitted in the garden photo.

CLASS 5.

A photo of a rose arrangement. Roses do not need to be identified.

CLASS 6.

Rose Potpourri: This class can include any of the following:

- **Macro Photographs:** should be EXTREME close-up photo of any part of the rose or rose plant. This would include prickles, leaves, etc. Color, Black and White, Sepia or combinations of these are permitted in this class. Roses must be identified.
- **A photo that does not fit the criteria for Classes 1-5** for example: rose bouquet, rose hips, foliage, hybrid tea of miniature blooms with side buds, multiple sprays, a portion of a rosebush with companion plants, snow on roses.
- **Living Things in the Garden** a photo of a bird, butterflies, insects, spiders, squirrels, chipmunks, pets, children, etc. Roses do not have to be in the photograph.

CLASS 7.

Novice: Open only to those exhibitors who have never won a blue ribbon in previous, local, district, or national photo contests.

SCORE CARD FOR JUDGING ROSE PHOTOGRAPHY

Conformance..... 10 points

Conformance to the rules of the schedule and rules of the class.

Specific Section40 points

The Rose

The ARS Guidelines for Judging Roses will be used as a reference guide.

The Rose Arrangement

The ARS Guidelines for Judging Rose Arrangements will be used as a reference guide.

The Rose Garden

Other plants and objects may be included, but roses should dominate. Some structure to the layout of the garden should be apparent. There should be flow, rhythm and movement within the photograph.

Composition..... 15 points

Includes point of interest, simplicity, contrast, balance, framing, viewpoint, direction of movement and diagonals, where applicable.

Technique 15 points

Correct exposure, lighting, sharp focus for main subject and other relevant technical factors.

Distinction.....20 points

Distinction is something that sets a photograph apart from others in its class. Everything about the photograph is well done; but, in addition, it's visual impression evokes a visceral feeling that may be intangible – the 'wow' factor.

TOTAL 100 Points

The “Best in Show” winner will be selected from the Best in Class blue ribbon winner from each class.

Each Best in Class from each of the seven classes will get a Certificate.

AWARD: ARS Best in Show Certificate for the best of the 7.

ROYAL PROCESSION OF QUEENS		
Year	Queen	Exhibitor
2024	Elizabeth Taylor	Glenn & Donna Smith
2023	Ring of Fire	Ken Borrmann
2022	Sunny Sundays	Ken Borrmann
2021	No Rose Show Held	COVID Epidemic
2019	Gemini	Ken Borrmann
2018	Veteran's Honor	Ken Borrmann
2016	Gemini	Ken Borrmann
2017	Signature	Ken Borrmann
2015	Dublin	Kenn Borrmann
2014	Marlon's Day	Kenn Borrmann
2013	Kardinal	Bill & Kathy Kozemchak
2012	Gemini	Ken Borrmann
2011	Veterans' Honor	Wayne & Deb Geltz
2010	Gemini	Dr. Suni & Rafiq Bolar
2009	Crystalline	Ken Borrmann
2008	Gemini	Ken Borrmann
2007	Veterans' Honor	Ken Borrmann
2006	Gemini	Ken Borrmann
2005	Affirm	Ken Borrmann
2004	Raphaela	Ken Borrmann
2003	Kardinal	Ken Borrmann
2002	Gold Medal	George & Elaine Reinas
2001	Mister Lincoln	Louis Mercantini
2000	Elina	Charles Tongue
1999	Nightingale	Bob & Rose Schwarzkopf
1998	Moonstone	Bob & Rose Schwarzkopf
1997	Summer's Dream	Bill Kozemchak
1996	Royal Highness	Richard Nipe
1995	Barbara Bush	Jack Conrad
1994	Touch of Class	Lynda Maguire
1993	Polarstern	Charles Tongue
1992	Mikado	Lt. Col. Gustave R. Banks
1991	Keepsake	Mr. & Mrs. Crumlish
1990	Touch of Class	Lynda Maguire

ROYAL PROCESSION OF QUEENS-Continued		
Year	Queen	Exhibitor
1989	John Waterer	Charles Tongue
1988	John Waterer	Bette Jones
1987	Red Lion	Charles Tongue
1986	Red Lion	John Buhalo
1985	John Waterer	John Buhalo
1984	Color Magic	Doreen Saidman
1983	Mister Lincoln	Joan Murphy
1982	Garden Party	John Buhalo
1981	Garden Party	Charles Tongue
1980	Royal Highness	Charles Tongue
1979	Fragrant Cloud	Tilford Miller
1978	Royal Highness	Samuel H. Olson
1977	Garden Party	Lawrence J. Toole
1976	Sunrise-Sunset	Bob & Rose Schwarzkopf
1975	Josephine Bruce	John R. Hughes
1974	Chicago Peace	Raymond J. Krause
1973	Garden Party	Samuel H. Olson
1972	La Jolla	John R. Hughes
1971	Granada	John R. Hughes
1970	Show Girl	John R. Hughes
1969	Mister Lincoln	Frank Gilbert
1968	Mt. Shasta	Wilbur Sinclair
1967	No Spring Show	
1966	Granada	Samuel H. Olson
1965	Crimson Glory	Harry J. Pine
1964	Silver Lining	Robert Finney
1963	Kordes Perfecta	Raymond J. Krause
1962	Crimson Glory	Harry J. Pine
1961	Chrysler Imperial	J. Selagi
1960	Henry Ford	John R. Hughes
1959	Pink Favorite	Lincoln Atkiss
1958	Lowell Thomas	Frank J. Engel
1957	Peace	Frank J. Engel
1956	Crimson Glory	Frank J. Engel
1955	Charles Mallerin	Samuel Greenwood
1954	New Yorker	Frank J. Engel

CONGRATULATIONS TO THE WEST JERSEY ROSE SOCIETY
ON ITS 70TH ROSE SHOW





199 RT. 130 NORTH, CINNAMINSON

GARDEN CENTER

GIFT SHOP

POND DEPT.

PROUDLY SERVING THE COMMUNITY OVER 115 YEARS

www.hainesfarmandgarden.com

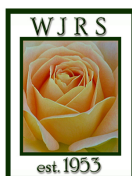
LIKE US ON FACEBOOK



HAINES FARM & GARDEN CENTER

**196 US 130 N, CINNAMINGSON, NJ 08077
856-829-8333**

*Visit our garden partners and bring your
membership card for a discount on rose products.*



West Jersey Rose Society

Serving New Jersey's Burlington, Camden,
and Gloucester counties since 1953.

MEMBERSHIP/RENEWAL APPLICATION

Enjoy our monthly meetings, special events, **The West Jersey Rose Rambler** newsletter, and the company of fellow rosarians. Our meetings are held as follows:

WHEN	WHERE	TIME
<u>In-person meetings</u> are held at the (excluding January, June & July)	Maple Shade Municipal Building 200 Stiles Avenue, Maple Shade, NJ 08052	1-3 PM
<u>Virtual meetings</u> are held on:	The 3 rd Wednesday of the month Using the GoToMeeting software	7-9 PM
Our annual rose show is held:	On the 1 ST SATURDAY in JUNE	at the Maple Shade Municipal Building
Check out our website: Facebook Page:	www.wjrs.org www.facebook.com/westjerseyrosesociety	

Date of Application: _____

Name: _____

Address: _____

City, State, Zip: _____

Phone: _____

E-Mail: _____

Yearly Membership - \$20 SINGLE, \$25 COUPLES

Patron \$50 _____ Other Donation \$ _____

All contributions, donations over the \$25 level are tax deductible. WJRS is a 501 © (3) non-profit organization.

Are you a member of the American Rose Society—ARS? _____

Checks should be made out to: West Jersey Rose or WJRS

PAID: Check # _____ Cash: _____

Mail or email application to our Treasurer & Membership Chair:

HELEN WELSH,
620 HARVARD AVE., MAPLE SHADE, NJ 08052
HELLENWW@AOL.COM