

SECTION A: INTERNATIONAL ROSE CELEBRATION- ARTISTIC DESIGN

RULES for ARTISTIC DESIGN

Roses **MUST** be **OUTDOOR GARDEN GROWN** in all classes.

Roses may or may not be arranger grown. To be eligible to receive an ARS Gold, Silver, Bronze Certificate/Miniature Gold, Silver, or Bronze Certificate, the roses in the arrangement must be arranger-grown. The design must be a first place winner scoring 92 points or more. The term “**arranger-grown**” or “**AG**” must be written on the entry tag, if the roses were grown by the exhibitor, and the names of the roses must be written on the entry tag. The term “**Mini-Flora**” or “**MFL**” must be written on the entry tag if Mini-Flora roses are used in the arrangement. If the designer is a member of the Penn-Jersey District, then “**PJ**” must be written on the entry tag. If the designer is a member of the American Rose Society, then “**ARS**” must be written on the entry tag.

Roses must provide the **DOMINANT** floral interest in all classes. Other fresh foliage and flowers are permitted. The use of conservation materials is not permitted. Dried, painted, treated and man-made materials are permitted unless otherwise stated; artificial plant material and the painting/spraying of fresh plant material is not allowed. Live creatures are not allowed.

The American Flag or flag of any country may not be used in an arrangement or as a decoration in any way.

Exhibitor **MUST** correctly name the variety of rose(s) on the entry card. Points will be deducted for unnamed or misnamed roses. More points will be deducted if all the roses are misnamed or unnamed than if only a few roses are misnamed or unnamed. (Points will also be deducted if the form and condition of the rose(s) are faulty, according to the degree of impairment).

An arranger may explain their interpretation on a 3 x 5” card to be placed with the entry card in the right front of the exhibit.

An exhibitor may enter only one design in each class. Exhibitors **MUST** be **REGISTERED** for the convention. Exhibitors must pre-register all entries in order to allow for ample space for each class. Please contact: **Iliana Okum** at **609 298-4160** or email ilianaokum@gmail.com by **September 1, 2013**

If an arranger is interested in a class, and that class is filled, the arranger’s name will be placed on a waiting list in case there is a cancellation in a class.

There are two causes for disqualification of an arrangement: roses not outdoor grown or use of artificial plant material.

Arrangers may use mats, bases, stands, in any class unless otherwise prohibited. Accessories, if used, should not be dominant but enhance the floral components of the design.

Non-Rose Society members are invited to enter any class.

Non-District awards will be presented at 4pm. All arrangements must remain in place until the conclusion of the evening banquet.

The West Jersey Rose Society and the Hotel ML will exercise due caution in safeguarding exhibits. The society cannot be held responsible for damage or loss. No one but the arranger may touch or move an arrangement. However, in special circumstances, if all efforts to locate the arranger have failed, the arrangement chairman may carefully move an arrangement.

All arrangements will be staged on a standard table unless otherwise specified. Ideally, to receive maximum points for balance/proportion, the arrangement should use an appropriate amount of the allotted space for a balanced display. Other staging requirements are listed with each class. Tables are placed against the wall which has yellow wall covering.

All entries will be judged using the ARS point scoring system. The decision of the judges is final.

An arrangement incorrectly placed in a class will be judged in the class in which it is placed.

All entries must be the work of the exhibitor.

**AMERICAN ROSE SOCIETY
ARRANGEMENT SCORE CARD – 100 points**

1. Conformance – 15 points

- Roses correctly named – 5 points
- Conformance to type of design per class – 5 points
- Other specific requirements of schedule – 5 points

2. Design – 30 points

a. Balance – 5 points

Both physical and visual stability should be evident. Balance should be featured front to back, side to side, top to bottom, and may be either symmetrical or asymmetrical. Balance should be achieved within the design as well as the outline.

b. Dominance – 5 points

The stronger effect of one or more of the elements in a design. Dominance is observed in color, shape, forms, etc. Roses must be the dominate flower.

c. Contrast – 5 points

The use of unlike qualities or elements to emphasize difference. Contrast is achieved by the use of color, shapes, and texture in any or all components.

d. Rhythm – 5 points

A visual path through a design. Rhythm may be achieved through repetition of colors, shapes, and sizes to unify the whole.

e. Proportion – 5 points

A visually pleasing relationship of the amount of plant material to the container and the arrangement to the allowed space. Plant material other than roses should not be dominate. The size of an accessory should complement and should not dominate.

f. Scale – 5 points

The visual size relationship of each part of a design to each other part. Particular attention should be given to the size of an arrangement to its allowed space. The size of an accessory, if used, should complement and should not dominate.

3. Perfection of the Rose(s) – 30 points

Roses should be in good condition, fresh with good color and substance. Form of roses may vary depending on variety or stage of development. Rose foliage and other plant materials should be of good quality and condition.

4. Creativity and Expressiveness – 15 points

Originality in the choice or use of components as related to theme or class title.

5. Distinction – 10 points

Design is superior in all respects due to the unusual differences in execution and construction by the exhibitor. This is the determination that puts everything together in a final judgement regarding the total complete design, the overall effectiveness and the unity of the elements and principles of design.

International Rose Celebration

Class 1 – Dancing by the Trevi Fountain

A Traditional Arrangement –Designer’s Choice to be staged in a niche 30” high, 24” wide and 20” deep. Niche will be on a table with a height of approximately 30 inches from the floor. Table will be covered with black table cloth and draped with cream fabric. Background and underlay required. *Limited to 4 entries.*

Eligible for the ARS Royalty Award.

Class 2 –Midnight in Paris

A Modern Design arrangement of designer’s choice. Exhibitor must state style of design on entry tag. Staged on a pedestal approximately 40 inches high from the floor with a 18” by 18” inch square top. Manmade material may be used. Underlay required. *Limited to 4 entries*

Eligible for the ARS Artist Award.

Class 3 – Surfing In Aruba

A MODERN arrangement –Designer’s choice. Exhibitor must state style of design on entry tag. Arrangement to be staged in a niche 30” high, 24” wide and 20” deep. Niche will be on a table with a height of approximately 30 inches from the floor. Table will be covered with black table cloth and draped with cream fabric. Background and underlay required. *Limited to 4 entries.*

Eligible for ARS Artist Award.

Class 4- Sunrise in Bali

An arrangement in the Oriental Manner. Arrangement to be staged in a niche 30” high, 24” wide and 20” deep. Niche will be on a table with a height of approximately 30 inches from the floor. Table will be covered with black table cloth and draped with cream fabric. Background and underlay required. *Limited to 4 entries.*

Eligible for the ARS Oriental Award.

Class 5 – Dinner in the Piazza-Rome

A DUKE ARRANGEMENT of arranger’s choice. Duke arrangement uses fresh roses of any classification type with or without other fresh and/or dried plant material. This class is restricted to arrangements larger than

10 inches in height, width, or depth as in or similar to miniature classes but must not exceed 20 inches in height, width, or depth. NO ACCESSORIES are permitted. To be staged on a standard table with a height of approximately 30 inches from the floor. Table will be covered with black table cloth and draped with cream fabric. Space allotment of 21 inches wide, 21 inches high, and 21 inches in depth. Arrangement can be up to 20 x 20 x 20. Backboard and baseboard required. Backboard will lean against the wall. Style of arrangement (Modern, Traditional, Oriental) must be listed on the entry card. *Limited to 4 entries.*

Eligible for the Duke Award.

Class 6 – **Sunny Cancun Fiesta**

A DUKE ARRANGEMENT of arranger's choice. **This class is restricted to Horticulture or Arrangement Judges.** This class is restricted to arrangements larger than 10 inches in height, width, or depth as in or similar to miniature classes but must not exceed 20 inches in height, width, or depth. NO ACCESSORIES are permitted. To be staged on a standard table with a height of approximately 30 inches from the floor. Table will be covered with black table cloth and draped with cream fabric with a space allotment of 21 inches wide, 21 inches high, and 21 inches in depth. Arrangement can be up to 20 x 20 x 20. Baseboard and backboard required. Style of arrangement (Modern, Traditional, Oriental) must be listed on the entry card.

Eligible for ARS BEST JUDGES CERTIFICATE.

Class 7- **Luncheon in the Buckingham Palace Rose Garden**

A Functional Table, place setting for one. Design is arranger's choice. To be staged on a card table, each table is 34" square, 28" high. Each table will be covered to the floor with a white cloth; table and cloth provided by the committee. Additional table covering required. Flatware not permitted. *Limited to 4 entries.*

Eligible for the ARS Court of Etiquette Award.

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Class 8 – **Under the Setting Sun in Tokyo**

A MINIATURE arrangement in the ORIENTAL manner with mini and/or miniflora roses. To be staged on a table with a height of approximately 44 inches from the floor. Table will be covered with black table cloth and draped with cream fabric and a niche space allotment of 11 inches wide, 11 inches high, 11 inches in depth. The arrangement must be no bigger than 10 inches high, 10 inches wide, and 10 inches in depth. Baseboard

and backboard required. *Limited to 6 entries.* Eligible for the **ARS Mini-Oriental Award.**

Class 9 – **Evening Concert in Florence**

A MINIATURE TRADITIONAL arrangement of arranger's choice using mini and/or miniflora roses. Exhibitor must state style of design on entry tag. To be staged on a table with a height of approximately 44 inches from the floor. Table will be covered with black table cloth and draped with cream fabric and a niche space allotment of 11 inch wide, 11 inch high, 11 inch depth. The arrangement must be no bigger than 10 inches high, 10 inches wide, and 10 inches in depth. Baseboard and backboard required. *Limited to 6 entries.*

Eligible for the ARS Miniature Royalty Award.

Class 10 – **Madrid Bullfight**

A MINIATURE MODERN arrangement of arranger's choice using mini and/or miniflora roses. Exhibitor must state style of design on entry tag. Design not to exceed 10" in any direction. To be staged on a round pedestal 7" in diameter placed on a standard height table. Manmade material may be used. Underlay required is to be 10 inches. *Limited to 6 entries.*

Eligible for ARS Miniature Artist Award

Class 11 – **Viennese Waltz**

A MINIATURE DRIED design fashioned into a wreath featuring dried mini an/or miniflora roses and other dried plant materials. To be staged on a table with a height of approximately 44 inches from the floor. Table will be covered with black table cloth and draped with cream fabric and a space allotment of 11 inch wide, 11 inch high, 11 inch depth. The wreath design must be no bigger than 10 inches high, and 10 inches wide. The wreath will hang from a nylon cord on a foam board covered with neutral fabric. *Limited to 6 entries.*

Eligible for the ARS Miniature Rosecraft Award.

AMERICAN ROSE SOCIETY AWARDS

To be awarded an American Rose Society higher award (Rosette and/or Certificate), an arrangement must score a minimum of 92 points and must be a first place winner

ARS Royalty Award for the highest scoring arrangement in Class 1.

ARS Artist Award for the highest scoring arrangement in Class 2 and 3.

ARS Oriental Award for the highest scoring arrangement in Class 4.

ARS Duke Award for the highest scoring arrangement in Class 5.

ARS Best Judges Award for the highest scoring arrangement in Class 6.

ARS Court of Etiquette Award for the highest scoring arrangement in Class 7.

ARS Mini-Oriental Award for the highest scoring mini-arrangement in Class 8.

ARS Mini-Royalty Award for the highest scoring mini-arrangement in Class 9.

ARS Mini-Artist Award for the highest scoring mini-arrangement in Class 10.

ARS Mini-Rosecraft Award for the highest scoring mini-arrangement in Class 11.

If the first place arrangement scores only 90 or 91 points, it will receive the blue ribbon and a “keepie” award only.

AMERICAN ROSE SOCIETY CERTIFICATES

ARS Gold, Silver, and Bronze Certificates may be awarded to any blue ribbon winner in Classes 1, 2, 3, 4, 5, and 7 provided those arrangements are ARRANGER GROWN and score a minimum of 92 points or higher.

ARS Mini Gold, Silver, and Bronze Certificates may be awarded to any blue ribbon winner in Classes 8,9, and10 provided those arrangements are ARRANGER GROWN and score a minimum of 92 points or higher.

PENN-JERSEY DISTRICT ARTISTIC TROPHIES

Mrs. John Signaigo Challenge Trophy

The trophy will be awarded for the best First Place Standard design using arranger grown roses. Registered ARS members only. Physical possession to Penn-Jersey member only. Selected from Classes 1, 2, 3, 4, 5 and 7.

Florence McNeil Penn-Jersey Perpetual Trophy

The trophy will be awarded for the best First Place standard design in the show entered by a Penn-Jersey District resident and an ARS member. Roses need not be arranger grown but must be correctly named selected from Classes 1, 2, 3, 4, 5 and 7.

Rose Schwarzkopf Miniature Arrangement Perpetual Trophy

Awarded to the best First Place Miniature Design in the Show using arranger grown fresh mini and/or mini flora roses selected from Classes 8, 9,10.

J. Benjamin Williams Artistic Trophy

Awarded to the design with the best use of Mini-Flora roses. ALL classes are eligible for this award.